

RELLEU MUSEUM

PHOTOGRAPHIC COMPETITION RULES

1. Participants

Any person of legal age (18 years or older) can participate in this competition, irrespective of nationality and place of residence.

Excluded from taking part in this competition are: Relleu Museum personnel or any person that collaborates in the organization of the competition and the Judging Panel.

2. Subject

This competition is open to a photograph that, in a comprehensive, partial or detailed way, relates to Relleu.

We are talking therefore, of urban and rural landscapes, of people, fiestas and customs, architecture, local nature, etc.

3. Participation Requirements

a) Admission of Works

- The photographs must be unpublished and original. No photograph will be admitted into the competition whose intellectual property rights do not belong, entirely and without exception, to the participant. The participants guarantee that the photographs entered into this competition are their own and that they are fully responsible for their content. The participants agree to indemnify and hold Relleu Museum free from any liability, loss, cost or damage that it may suffer as a result of claims, demands or judicial or administrative rulings against the Relleu Museum regarding the non-compliance of this point by the participants.
- Each participant may submit a maximum of three photographs as long as they conform to the criteria for participation in this competition.
- For the photographs in which recognisable people appear, the contestants must have their authorization. The organization reserves the right to request a letter signed by the said persons, authorizing the use of their image.
- Photomontages, collages or painting techniques on the image will not be accepted.
- The organization reserves the right to discard and exclude from the competition the photographs presented in the following cases:
 - When the photographs do not comply with any of the points contained in the participation requirements.
 - When the photographs are not compliant with the subject of the competition.
 - When the organization has well-founded suspicions that irregular means are being used to influence the voting.
 - When the photographs do not meet a minimum of technical or artistic quality requirements in the opinion of the organization.
 - When the photographs may be of bad taste or offensive by their content in the opinion of the organization.
 - When the photographs do not meet the minimum established technical requirements.
 - When the photographs have been awarded prizes in any other photographic competitions.
 - When the required information is not detailed in the email sent to register participation.

(b) Technical Requirements

A maximum file size of 2MB. In .jpg format and sent to the email address concurso@museuderelleu.org indicating in the email the title of each photo, the author's name and surname, postal address and

contact telephone number. Links to download photos from online storage are also accepted, allowing them to be larger than 2MB.

It is advisable to have a high quality version of the photograph presented in case it is selected as a finalist or a winner and becomes part of an exhibition.

4. Geographical Scope of the Competition

The competition will take place via the internet on an international level, with its main event being the awards ceremony and exhibition of the finalists' photographs for a specified time in Relleu Museum.

5. Selection of Works

Photographs submitted by contestants will be published on the museum's website www.museuderelleu.org

A Judging Panel appointed by the Museum will select 20 finalist photographs, among them will be included the photographs awarded 1st, 2nd and 3rd place. Once the Judging Panel has selected the winning photographs, the winners will be informed via the telephone number or email provided.

In the event that the prize winners cannot be located within seven calendar days following the Judging Panel's decision, it will be decided whether to declare the prize awarded "void" or whether a new photograph will be selected, adjudicating new prize winners. At any time the Judging Panel may declare any of the prizes void.

In the event that the organization considers that there are no photographs of sufficient quality to be selected as finalists of the competition, the organization can exclude the participation of those that they consider do not comply with the minimum quality required and choose instead, from the remaining photographs, other photographs that do comply with the requirement. The only valid vote to declare the winners is that of the Judging Panel.

6. Prizes and prize giving

The participants who, according to the criteria of the Judging Panel, have submitted to the competition a winning photograph will receive a prize: a "First Prize" of 150 euros, a "Second Prize" of 100 euros and a "Third Prize" of 50 euros. The participants, who are awarded a prize, must be present on the day of the award ceremony, or delegate another person to be present on the day. Otherwise it will be relegated to last place, raising by one position the remaining photographs.

7. Calendar

Contestants can upload their photographs to the email address concurso@museuderelleu.org from 12:00 hours (mainland Spain time) on the 15th of September 2018. The closing date for the admission of photographs to participate in the competition is the 18th of November 2018 at 23:59 hours (mainland Spain time).

During the period between the 19th and 25th of November 2018, the Judging Panel will deliberate in order to decide the twenty finalists and winning photographs.

During the same period, the Judging Panel will validate that the finalists' photographs meet the participation requirements.

The names of the prize winners will be published on the website www.museuderelleu.org

On the 2nd of December 2018, the prizes will be awarded and the 20 finalist photos will be exhibited for a fixed time period in the Relleu Museum.

8. Intellectual Property Rights

The authors of the photographs selected between the 20 finalists and the authors of the Prize Winning photographs will, by the mere

submission of their photographs to the competition, surrender free of charge and during a period of two years in favour of Relleu Museum, the rights of: reproduction, communication, distribution, transformation and public disclosure for exhibition purposes and dissemination through the media that the museum publishes or at the request of third persons, always mentioning the author's name.

By virtue of this clause, Relleu Museum will be able to exercise the rights surrendered via its own internet portals or by any other means of communication or publication which belongs to Relleu Museum or to third parties.

9. Data Protection

The participants in this competition agree and give their consent in order that their personal data required for registration in the contest can be incorporated into an automated file owned by Relleu Museum and processed for the purpose of the competition's development, in accordance with the Spanish Data Protection Act L.O. 15/1999. It is mandatory to provide the required personal data in order to register in the competition.

Likewise, Relleu Museum has adopted the required levels of security for the protection of personal data and will endeavour to install other means and additional technical measures at its disposal to prevent the loss, misuse, alteration, unauthorized access and theft of personal data provided by competition participants.

The participant user guarantees that the personal data provided to Relleu Museum with regard to this promotion is truthful and takes responsibility for informing the Museum of any modifications to the data.

Therefore, by registering with the competition, the participants hereby authorize Relleu Museum to send them communications related to the management of the competition using the personal contact details provided by them.

The contestants have recognised rights and may freely exercise the rights of access, cancellation, rectification and opposition in relation to their personal data by writing to the Relleu Museum at the following address: Carrer de l'Ajuntament, 15, 03578 Relleu, Alacant, España, accompanied by their NIE, Residencia or Passport number (Identity Number), or via email addressed to: concurso@museuderelleu.org

10. Tacit Acceptance of the Rules

Participation in this competition implies the acceptance of these rules in their entirety.

Relleu Museum reserves the right to modify the conditions of this competition at any time within the period of participation and even cancel the competition, provided there is justified cause. Therefore, it undertakes to communicate through the web and email of the competition the modified rules or, if applicable, the annulment of the competition as a whole, so that all participants have access to such information.

11. Applicable Legislation and Jurisdiction

The present rules are regulated by Spanish legislation and for information concerning any type of litigation that could arise regarding the interpretation or application of the present rules. Therefore, both the Relleu Museum and the participants in this competition, expressly submit to Spanish jurisdiction and to the Courts and Tribunals of the town Villajoyosa, expressly waiving any jurisdiction that may correspond to them.